

## Midterm review

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All of these will have been covered in class and/or online by the date of the midterm exam. The exam will include factual (T/F, multiple choice, matching, short answer) and listening-based questions (identifying textures, meters, instruments, or styles heard in class).

### **Terms and concepts**

Aesthetics or taste

Analysis

Art

Composer

Dancing

Ensembles

Form (binary, ternary, sonata, rondo, pop song form)

Harmony

History

Home music making

Iconography

Instruments and instrument families

Melody

Meter

Movements and multi-movement works

Music and the brain

Music education

Orchestral auditions

Patronage system

Problems or difficulties with studying music history

Religious music

Rhythm

Secular music

Solfège

Soundscape

Stereotypes

Symphony

Telling history and historical bias

Tempo

Texture (monophonic, homophonic, homorhythmic, polyphonic, style of playing)

The Suzuki Method

Voice types

Word painting or musical symbolism

**Time periods – What music, instruments, composers, or styles have we heard about from these time periods?**

Medieval (500-1400)  
Renaissance (1400-1600)  
Baroque (1600-1750)  
Classical (1750-1800)  
Romantic (1800-1900)  
20<sup>th</sup>-21<sup>st</sup> centuries (self-explanatory)

**People whose music we've listened to or whose lives we've studied – Where are they from? When did they live? What topic(s) did we talk about with regard to their career or music?**

Johann Sebastian Bach  
Valerie Coleman  
Claude Debussy  
Joseph Haydn  
Jean-Baptiste Lully  
Wolfgang Amadeus Mozart  
Giovanni Pierluigi da Palestrina  
Pérotin  
Franz Schubert  
Georg Philipp Telemann

**Genres (style + function)**

“classical” music  
Concert music  
Dance music  
Religious music: Gregorian chant, organum  
Sonata  
String quartet  
Symphony