

**Provisional schedule (subject to change).** All reading assignments should be completed before the start of class. All assignments are due as hard copies in class unless otherwise noted.

| Unit                      | Date   | In-class topic(s) and Assignments due                                                                                                                                                                                                                                | Online discussion                                            |
|---------------------------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|
| Intro                     | 30-Jan | Welcome, listening through another person's ears                                                                                                                                                                                                                     | Jan 28-Feb 3: Our best practices                             |
|                           | 6-Feb  | Intro to musical elements I (melody, texture)<br>Intro to music history I (Medieval and Renaissance periods)<br>Read before class: Cornelius 2-7; Schafer 7-12; Titon 1-4; Yudkin 18-21, 29-30; Titon 210-215                                                        | Feb 4-10: Defining the ethos of now: What makes 2019 "2019"? |
|                           | 13-Feb | Intro to musical elements II (rhythm, meter)<br>Intro to music history II (Baroque period)<br>Read before class: Clark 2-7 (section 1.3), Forney 11-16, 102-107; Yudkin 23-25, Yudkin 301<br><b>Due: Soundscape journal</b><br><b>Due: Reflection 1 (Soundscape)</b> | Feb 11-17: Music and the brain                               |
|                           | 20-Feb | Intro to musical elements III (form)<br>Read before class: Clark 14-30 (sections 1.7-1.12); Forney 26-32; Samson "Music history"                                                                                                                                     | Feb 18-24: Music educations                                  |
|                           | 27-Feb | Intro to music history III (Classical period)<br>Read before class: Dorris "The audition"; Forney 150-155, 162-166; Titon 18-30<br><b>Due: Reflection 2 (The music of now)</b>                                                                                       | Feb 25-Mar 3: Instruments and voice types                    |
|                           | 2-Mar  | <b>Due online: One paragraph from Reflection 1 or 2</b><br><b>Roundtable 1 (Aesthetics)</b>                                                                                                                                                                          |                                                              |
|                           | 6-Mar  | Intro to musical elements IV (harmony)<br>Intro to music history IV (early Romantic period)<br>Intro to musical analysis I (aesthetics and the music of Franz Schubert)<br>Read before class: Article assigned on 2/27; Forney 17-25, 33-35; Yudkin 26-29, 159-170   | Mar 4-10: Peer critique                                      |
| Contextualization         | 13-Mar | <b>Midterm exam</b><br>Intro to musical careers I<br><b>Due: Reflection 3 (Aesthetics)</b>                                                                                                                                                                           | Mar 11-17: Music and gender                                  |
|                           | 20-Mar | Intro to musical careers II (case studies in music history, Baroque to 21st century)<br>Read before class: Cook "The economics and business of music"                                                                                                                | Mar 18-24: Music and disability                              |
|                           | 27-Mar | <b>Roundtable 2 (Musical careers)</b><br>(Intro to musical careers III (finances and criticism)<br>Read before class: Ellis "The sociology of music"; Forney 4-7<br><b>Due: Reflection 4 (Reconnaissance)</b>                                                        | Mar 25-31: Musicking                                         |
|                           | 30-Mar | <b>Due online: Excerpt from Reflection 3 or 4</b>                                                                                                                                                                                                                    |                                                              |
|                           | 3-Apr  | Opera (Baroque, Classical, and Romantic periods)<br>Read before class: Forney 2017 167-169; Yudkin 130-134; Cornelius 207-209; Yudkin 139-144<br><b>Roundtable 3 (Music criticism)</b>                                                                               | Apr 1-7: Peer critique                                       |
|                           | 10-Apr | Reexamining assumptions<br>Read before class: Article(s) and listening assigned on 3/29                                                                                                                                                                              | Apr 8-14: Sound migration                                    |
| 20th century music topics | 17-Apr | Classical music of the 20th century I: Impressionism and Expressionism<br>Read before class: Forney 276-281; Yudkin 224-226<br><b>Due: Writing Portfolio</b>                                                                                                         | Apr 15-28: Voyager<br>Spacecraft 2019                        |
|                           | 24-Apr | No class (Spring Break)                                                                                                                                                                                                                                              |                                                              |
|                           | 1-May  | Classical music of (not just) the 20th century II: Experimentation and virtuosity<br>Read before class: Forney 372; Yudkin 213-218                                                                                                                                   | Apr 29-May 5: Music and violence                             |
|                           | 8-May  | Classical music of the 20th century III: Minimalism<br>Read before class: Cage "Lecture on Nothing"; Yudkin 245-253<br><b>Due: Analysis Essay</b>                                                                                                                    | [May 6-12: No online discussion]                             |
|                           | TBD    | <b>Roundtable 4 (Final "exam" discussion + in-class writing)</b><br><b>Due: Concert Response Essay</b>                                                                                                                                                               | May 13-20: Blog post to prepare for final discussion         |