

Provisional schedule (subject to change). All reading assignments should be completed before the start of class. All assignments are due as hard copies in class unless otherwise noted.

Unit	Date	In-class topic(s) and Assignments due	Online discussion
Intro	25-Jan	Welcome, listening through another person's ears	
	1-Feb	Intro to musical elements I (melody, texture) Intro to music history I (Medieval and Renaissance periods) Read before class: Cornelius 2-7; Schafer 7-12; Tilton 1-4; Yudkin 18-21, 29-30; Tilton 210-215	Jan 28-Feb 3: Our best practices
	8-Feb	Intro to musical elements II (rhythm, meter) Intro to music history II (Baroque period) Read before class: Clark 2-7 (section 1.3), Forney 11-16, 102-107; Yudkin 23-25, Yudkin 301 Due: Soundscape journal Due: Reflection 1 (Soundscape)	Feb 4-10: Defining the ethos of now: What makes 2019 "2019"?
	15-Feb	Intro to musical elements III (form) Read before class: Clark 14-30 (sections 1.7-1.12); Forney 26-32; Samson "Music history"	Feb 11-17: Music and the brain
	22-Feb	Intro to music history III (Classical period) Read before class: Dorris "The audition"; Forney 150-155, 162-166; Tilton 18-30 Due: Reflection 2 (The music of now) Roundtable 1 (Aesthetics)	Feb 18-24: Music educations
	1-Mar	Intro to musical elements IV (harmony) Intro to music history IV (early Romantic period) Intro to musical analysis I (aesthetics and the music of Franz Schubert) Read before class: Article assigned on 2/22; Forney 17-25, 33-35; Yudkin 26-29, 159-170	Feb 25-Mar 3: Instruments and voice types
	2-Mar	Due online: One paragraph from Reflection 1 or 2	
		Midterm exam	
Contextualization	8-Mar	Intro to musical careers I Due: Reflection 3 (Aesthetics)	Mar 4-10: Peer critique
	15-Mar	Intro to musical careers II (case studies in music history, Baroque to 21st century) Read before class: Cook "The economics and business of music"	Mar 11-17: Music and gender
	22-Mar	Roundtable 2 (Musical careers) (Intro to musical careers III (finances and criticism) Read before class: Ellis "The sociology of music"; Forney 4-7 Due: Reflection 4 (Reconnaissance)	Mar 18-24: Music and disability
	29-Mar	Opera (Baroque, Classical, and Romantic periods) Read before class: Forney 2017 167-169; Yudkin 130-134; Cornelius 207-209; Yudkin 139-144	Mar 25-31: Musicking
	30-Mar	Due online: Excerpt from Reflection 3 or 4 Roundtable 3 (Music criticism)	
	5-Apr	Reexamining assumptions Read before class: Article(s) and listening assigned on 3/29	Apr 1-7: Peer critique
20th century music topics	12-Apr	Classical music of the 20th century I: Impressionism and Expressionism Read before class: Forney 276-281; Yudkin 224-226 Due: Writing Portfolio	Apr 8-14: Sound migration
	19-Apr	No class (Spring Break)	Apr 15-28: Voyager
	26-Apr	No class (Spring Break)	Spacecraft 2019
	3-May	Classical music of (not just) the 20th century II: Experimentation and virtuosity Read before class: Forney 372; Yudkin 213-218	Apr 29-May 5: Music and violence
	10-May	Classical music of the 20th century III: Minimalism Read before class: Cage "Lecture on Nothing"; Yudkin 245-253 Due: Analysis Essay	[May 6-12: No online discussion]
	TBD	Roundtable 4 (Final "exam" discussion + in-class writing) Due: Concert Response Essay	May 13-20: Blog post to prepare for final discussion