



Attendance/Reading Quiz!

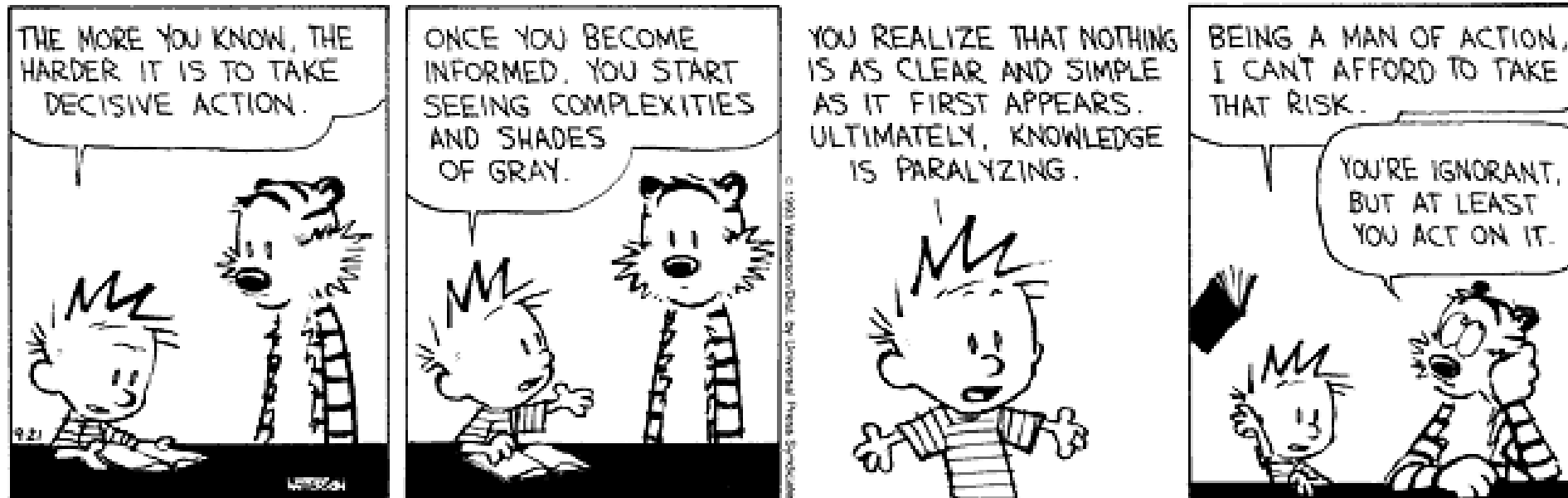
Mu 102: Principles of Music

Borough of Manhattan Community College

Instructor: Dr. Alice Jones

Fall 2018

Sections 0701 (MW 7:30-8:45a) and 2001 (TTh 8:30-9:45p)

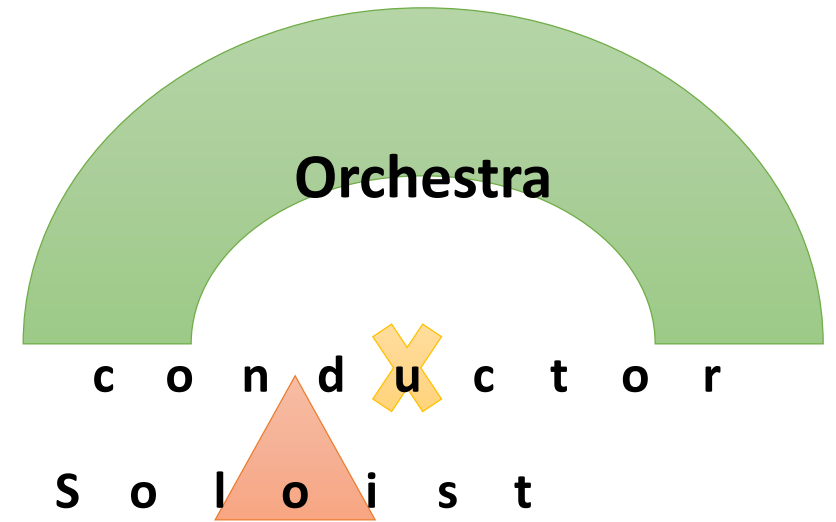


Recap

- Opera is a public form of spectacle and entertainment that emerged in the Baroque period and is still made today
- Two kinds of singing
 - Aria
 - Recitative

Genre: Concerto

- Soloist and accompanying ensemble (usually an orchestra)
 - The soloist plays more difficult and interesting material
- Usually in 3 movements:
 - I. Allegro
 - II. Adagio
 - III. Allegro
- How many instruments are playing can create sudden dynamic changes



Performances during the Baroque era didn't usually have a conductor.

Who's the soloist?

- The soloist plays more commanding, difficult, virtuosic, and interesting material than the accompanying ensemble
- Any instrument can be a soloist



W. A. Mozart, Piano Concerto No. 20
in D minor, K. 466 (1785)
Alfred Brendel (b. 1937), piano

Edward Elgar, Cello Concerto in E
minor, Op. 85 (1919)
Jacqueline du Pre (1945-87), cello

Group final project, day 2: Reconnaissance

End goal of this project: Presenting an NYC non-profit music organization and how you would improve it to the class

- Figure out what you need to accomplish by the end of the day
- Plan your time accordingly
- Go!

Reminders

- December 5: Analysis 2 (in-class essay)
 - You received a link to a video to prepare for this in-class essay
- Optional article roundtable, online discussion rewrites due by December 12
 - Instructions are included on the grading sheets for these assignments
- Concert Response Essay due December 12