

## Final project, Homework version for students absent on Day 1: Preliminary Research – Due November 26/27

---

You'll be randomly assigned a handful of New York City music organizations to research and learn about. The goal is that, by the end of class today, you have a meaningful sense of how classical music organizations run, how they're staffed, and what they do—as well as what they *don't* do.

This worksheet will guide you through that research as you read through their website materials and annual report (if they have one).

Answer all of the following questions on another sheet of paper

1. Organization name
2. When were they founded?
3. What's their mission statement? (Copy it from their online materials.)
4. What kinds of musical activities do they do? (Or, what does their mission statement mean in plain English?)
5. How big is it?
  - a. Who runs this organization? How many people does it take to run this organization, and what kinds of jobs do they do? Are there other people who work at this organization?
  - b. How many people do they benefit or serve each year?
  - c. How much does it cost to run this organization (i.e., annual expense budget)?
6. Who do they serve (who is their audience, their constituency, or their stakeholders)?
7. Who is *not* being served by this organization? How do you know this organization isn't serving those people? (You may need to infer this from their photographs, the language they use, and their musical activities.)