

Midterm review

All of these will have been covered in class and/or online by the date of the midterm exam. The exam will include factual (T/F, multiple choice, matching, short answer) and listening-based questions (identifying textures, meters, instruments, or styles heard in class).

Terms and concepts

Aesthetics or taste
Analysis
Arts administration
Composer
Ensembles
Ethnomusicology
Form (binary, ternary, sonata, rondo, pop song form)
Gender
Harmony
History
Iconography
Instruments and instrument families
Material culture
Melisma
Melody
Meter
Music and the brain
Music education
Musicking
Musicology
Orchestral auditions
Performance art
Performer
Problems or difficulties with studying music history
Reformation and Counter-Reformation
Rhythm
Shakuhachi
Sociology
Solfège
Sound migration / remixes
Soundscape
Stereotypes
Symphony
Telling history and historical bias
Tempo
Texture (monophonic, homophonic, homorhythmic, polyphonic, style of playing)
The Suzuki Method
Voice types
Word painting or musical symbolism

Time periods – What music, instruments, composers, or styles have we heard about from these time periods?

Medieval (500-1400)
Renaissance (1400-1600)
Baroque (1600-1750)
Classical (1750-1800)
Romantic (1800-1900)
20th-21st centuries (self-explanatory)

People whose music we've listened to or whose lives we've studied – Where are they from? When did they live? What topic(s) did we talk about with regard to their career or music?

Johann Sebastian Bach
Ludwig van Beethoven
Aaron Copland
Claude Debussy
Julius Eastman
Joseph Haydn
Jean-Baptiste Lully
Martin Luther
Meredith Monk
Claudio Monteverdi
Giovanni Pierluigi da Palestrina
Pérotin
Clara Schumann
Igor Stravinsky
Pyotr Ilyich Tchaikovsky

Genres (style + function)

Ballet
“classical” music
Concert music
Dance music
Performance art
Religious music: Gregorian chant, organum, shakuhachi, calls to prayer
Symphony