

Table 1. Piano works of Robert Schumann and years of first public performances by Clara Wieck Schumann

Opus no.	Title	Year	Comments
1	<i>Abergg</i> (Variations)		
2	<i>Pavillons</i>	1871	No public performance known Place and date of concert unknown, played in Wieck home, 1832
3	(Paganini) <i>Etudes</i>	1833	Leipzig, Jan. 13; 2 selections played in Wieck home
4	<i>Intermezzi</i>		No public performance known
5	<i>Impromptus</i>	1866	Vienna, March 11; performed pri- vately beginning 1833
6	<i>Davidshündertänze</i>	1860	Vienna, March 27; 10 selections only at first performance
7	<i>Toccata</i>	1834	Leipzig, Sept. 11
8	<i>Allegro</i>	1841	Leipzig, March 31; frequent perfor- mances in Russia, 1844
9	<i>Carnaval</i>	1856	Vienna, Feb. 7; many private per- formances beginning 1837
10	(Paganini) <i>Etudes</i>	1844	Place and date of concert unknown
11	<i>Sonata 1</i> (in F-sharp Minor)	1884	London, March 17; many private performances beginning 1835
12	<i>Fantasiestücke</i>	1838	3 played in Wieck home, August 12
13	<i>Etudes Symphoniques</i>	1837	3 selections played in Leipzig, Aug. 13; first complete performance, Holland, Dec. 10, 1853
14	<i>Concert sans orchestre</i> (Sonata no. 3, in F Minor)		No performance listed in program collection
15	<i>Kinderszenen</i>	1868	London March 19; performed pri- vately beginning 1840
16	<i>Kreisleriana</i>	1859	Vienna, Jan. 2, selections only; per- formed privately beginning 1840
17	<i>Fantasia</i>	1866	Leipzig, Dec. 15; performed pri- vately beginning 1839
18	<i>Arabeske</i>	1867	London, Feb. 18
19	<i>Blumenstück</i>	1871	Place and date of concert unknown
20	<i>Humoreske</i>	1866	Vienna, Feb. 9
21	<i>Noelletten</i>	1839	Stettin, Nov. 7; probably no. 2 only; others played later
22	<i>Sonata 2</i> (in G Minor)	1840	Berlin, Feb. 1
23	<i>Nachstücke</i>	1865	London, June 13; single pieces played 1854, 1861
26	<i>Eschingssechauk aus Wien</i>	1860	Vienna, March 15; selections only ¹
28	<i>Drei Romanzen</i>	1846	Norderney, August 18; selection only
32	<i>Scherzo, Gigue, Romanze und</i> <i>Fughette</i>	1856	London, June 30; Romanze (?) only
44	<i>Quintett</i>	1843	Leipzig, Jan. 8
46	<i>Andante und Variationen</i>	1843	Leipzig, Aug. 19
47	(Piano) <i>Quartett</i>	1844	Leipzig, Dec. 8
54	<i>Concert</i> (Piano Concerto)	1845	Dresden, Dec. 4
56	<i>Stüden für den Pedal-Flügel</i>	1846	Vienna, Dec. 10
58	<i>Stücken für den Pedal-Flügel</i>	1863	Paris, March ²
60	<i>Sechs Fugen</i> (Bach)	1849	Place and date of concert unknown
63	<i>Trio 1</i> (in D Minor)	1849	Leipzig, Jan. 20
66	<i>Bilder aus Osten</i>	1850	Leipzig, February
68	<i>Album für die Jugend</i>	1849	Dresden, Feb. 7; 6 selections only

Table 1. (Continued)

Opus no.	Title	Year	Comments
70	<i>Adagio und Allegro</i>	1850	Dresden, Jan. 26
72	<i>Vier Fugen</i>	1845	Leipzig, Oct. 5; 1 selection only
73	<i>Fantasiestücke</i>	1853	Bonn, Feb. 24
76	<i>Vier Märsche</i>		No performance known
80	<i>Trio 2</i> (in F Major)	1850	Leipzig, Feb. 22
82	<i>Waldscenen</i>	1869	London, March 18; selections played beginning 1854
85	<i>Vier-Händige Clavierstücke</i>	1851	Düsseldorf, March 13; 2 selections only
88	<i>Phantasiestücke</i>	1866	Vienna, March 1
92	<i>Introduction und Allegro</i>	1850	Leipzig, Feb. 14
94	<i>Drei Romanzen</i>	1867	London, Feb. 4
99	<i>Bunte Blätter</i>	1862	Selections only
102	<i>Fünf Stücke im Volkston</i>	1855	Berlin, Nov. 11; 3 selections only
105	<i>Sonata 1</i> (for Piano and Violin, in A Minor)	1852	Leipzig, March 21
109	<i>Ball-Scenen</i>		No public performance known
110	<i>Trio 3</i> (in G Minor)	1852	Leipzig, March 21
111	<i>Drei Fantasiestücke</i>	1857	Elberfeld, March 28; one selection only
113	<i>Märschen-Bilder</i>	1853	Bonn, Nov. 12
118	<i>Drei Clavier-Sonaten</i>		No public performance known
121	<i>Sonata 2</i> (for Piano and Violin, in D Minor)	1853	Düsseldorf, October 29
124	<i>Albumblätter</i>	1862	Rostock, Dec. 12; "Schlummerlied" played beginning 1854
126	<i>Sieben Clavierstücke</i>		No public performance known
130	<i>Kindlerball</i>		No public performance known
132	<i>Märchenzählungen</i>	1876	Leipzig, Jan. 9
133	<i>Gedänge der Frühe</i>		No public performance known
134	<i>Concert Allegro mit Introduction</i>	1853	The Hague, Nov. 30

Sources: Litmann; Program Collection, reviews, and diaries, RSH: *Hb.*, Alfred Dörffel, ed., *Geschichte der Genußhausconcerte zu Leipzig vom 25. November 1781 bis 25. November 1881* (Leipzig, 1884).

group of Schumann works that she programmed consistently was made up of chamber and orchestral works in which the piano was prominently featured. Between 1840 and 1854 Clara premiered or performed the Piano Concerto, Quintet, Piano Quartet, trios, and sonatas for piano and other instruments. The great piano cycles of his youth, however, were almost totally neglected in public concerts. Schumann himself never heard his piano cycles performed in concert.¹⁵

Only after 1854, when Schumann was already hospitalized, did single pieces from the *Fantasiestücke*, *Noelletten*, and *Waldscenen* begin to appear regularly on Clara's programs. And finally, between 1864 and 1870, such works as *Kreisleriana*, *Davidshündertänze*, *Humoreske*, and *Arabeske* took their places in her concerts. Even a work as significant as *Kreisleriana*, however, was not performed in its entirety when she first played it. After