



Attendance/Reading Quiz!

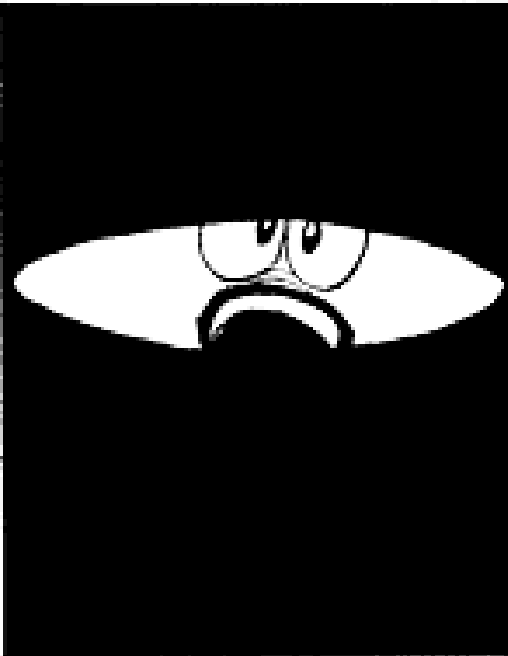
Mu 102: Principles of Music

Instructor: Dr. Alice Jones

Borough of Manhattan Community College

Fall 2018

Sections 0701 (MW 7:30-8:45a), 2001 (TTh 8:30-9:45p)

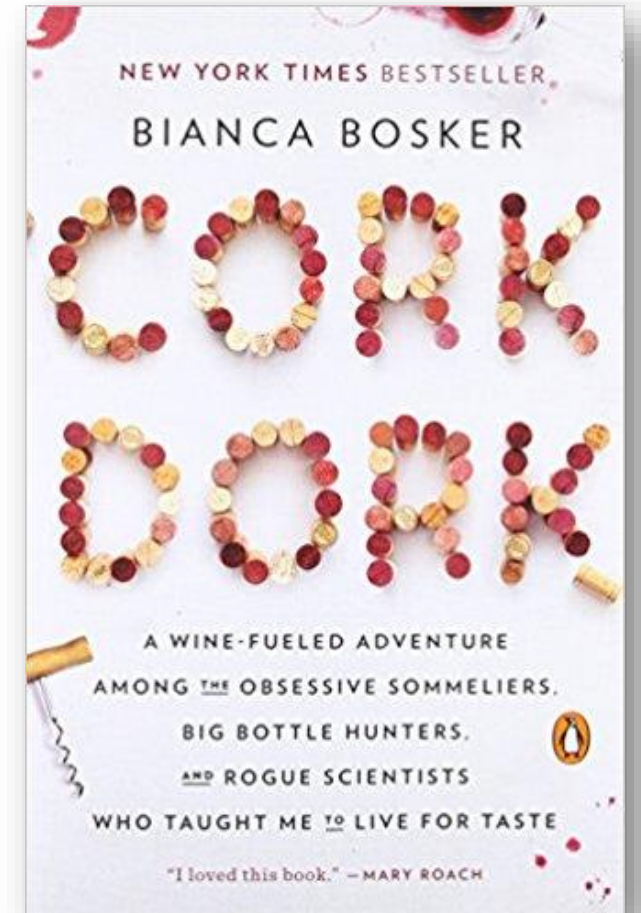


Recap

- Iconography
- Form
 - Structure of music
 - Repetition, variation, contrast
 - Forms we listened to: binary, ternary, pop song form

Good writing

- Bianca Bosker, *Cork Dork* (2017)
 - Connections across different disciplines come in surprising places
 - Reading for content and style



Homework and reminders

- The current Online Discussion (Instruments and voice types) ends Sunday, Oct 7
 - Meaningful conversation = (1) Respond to the content of the post; (2) Pose questions your classmates can answer; (3) Respond to your classmates' ideas
 - Do at least 2 of these during each discussion to earn full credit
- Assigned reading for next class is available online: the Classical period, Joseph Haydn
- See you Wednesday!



In-class essay – organizing your thoughts in Part I (complete sentences aren't necessary)

Piece #1 musical details...

Piece #1 visual details...

Piece #2 musical details...

Etc.

Musical details	Corresponding visual detail
Piece #1....	
Piece #2...	
Piece #3....	

Piece #1: Pyotr Ilyich Tchaikovsky (1843-93), *The Sleeping Beauty*, Op. 66, Act III Pas de deux (1890)



Aurélie Dupont and Miguel Legris, soloists

Piece #2: Igor Stravinsky (1882-1971), *Rite of Spring*,
Part I: the Adoration of the Earth (opening) (1913)

Choreography by Vaslav Nijinsky in 1913
for the Ballets Russes in Paris
Performed by the Joffrey Ballet
Company, 1987



Piece #3: Aaron Copland (1900-90), *Appalachian Spring* (1944)



Choreography by Martha Graham
(1894-1991)
Scenery by Isamu Noguchi (1904-88)