



Attendance/Reading Quiz!



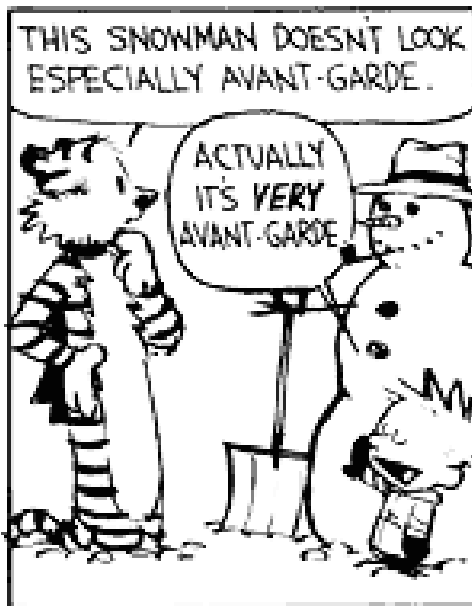
Mu 102: Principles of Music

Instructor: Dr. Alice Jones

Borough of Manhattan Community College

Fall 2018

Sections 0701 (MW 7:30-8:45a), 2001 (TTh 8:30-9:45p)



THIS IS MY NEW ART MOVEMENT, "NEO-REGIONALISM." I'M APPEALING TO POPULAR NOSTALGIA FOR THE SIMPLE VALUES OF RURAL AMERICA 50 YEARS AGO.



Reading quiz

Western Art music (or “classical music”) is not stylistically diverse.

- a) True
- b) False

Reading quiz

Pieces of music in a major key usually sound sadder or darker than pieces in a minor key.

- a) True
- b) False

Reading quiz

Every note in a scale sounds the same.

- a) True
- b) False

Reading quiz



What texture word best describes the piece of music being played?

- a) Monophonic
- b) Homophonic
- c) Homorhythmic
- d) Polyphonic
- e) It has no texture.

Reading quiz

What were the 3 locations you chose for your soundscape journal this past week?

Recap

- Texture = all the parts of a piece of music interacting simultaneously
 - Different textures = different listening experiences
- Stereotypes about music
 - Reveal our values, how we listen, and how we think about the world in which we live
 - Associating classical music with upper classes, education, or constraint (i.e., sounds that are boring) is something we've *learned* (and passed down) culturally over a long period of time

Careers in music

- Composer – someone who writes music, usually for others to perform
- Performer – someone who performs music (voice, instrument, conductor)
- Musicologist – someone who studies music, what it is, and what it means
 - Analysis, write program notes, teach, write books, Spotify algorithms
- Ethnomusicologist – someone who does everything a musicologist does, usually also thinking about non-classical (non-Western) music and with more attention to cultural context and social structures
 - Same as above + field recordings
- Arts administration – someone who works at an organization that presents, preserves, or educates about an artistic discipline or disciplines (schools, museums, theaters, concert halls)
 - Fundraising, marketing, record keeping, financial management, designing programs and curricula, hiring other artists to teach and/or perform, production management

Claude Debussy (1862-1918), *Syrinx* (1913)



Debussy at the piano (1893)



Debussy and his daughter,
Claude-Emma, on a picnic (1916)

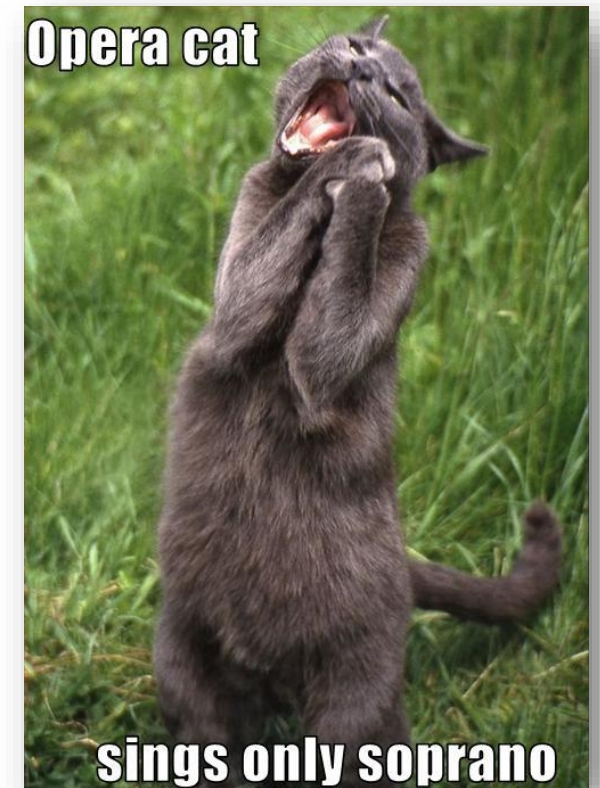


Debussy photographed
by Félix Nadar (1908)

Melody

- Line or tune of music
- Often the highest or most prominent line in a musical texture
- Guides a listener through a piece of music like a story

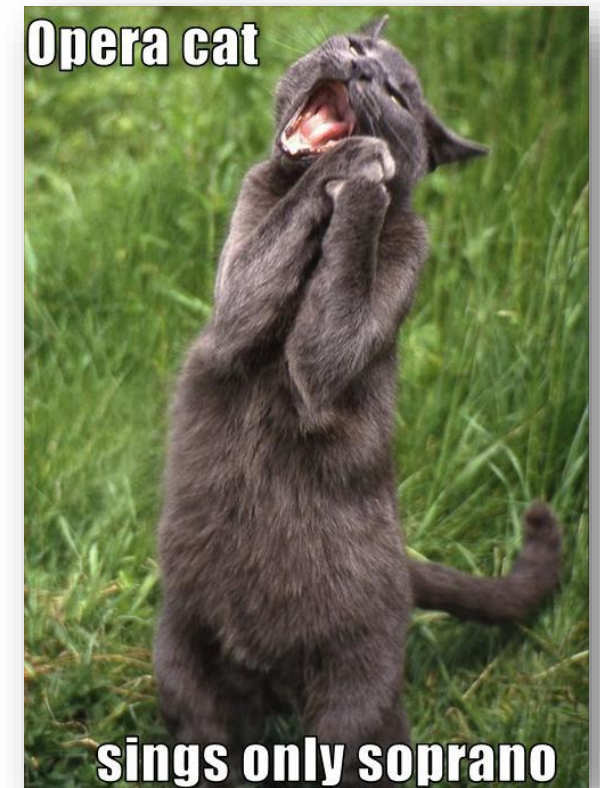
1. Recognize the melody
2. Remember the melody
3. Follow the melody



Melody



- Solfège – a system of pitch solmization that allows musicians to develop their skills of audation and recognize the sounds they hear more accurately
 - Solmization – a system of associating a note with a syllable
 - Audation – hearing musical notation in your head



1. Recognize the melody
2. Remember the melody
3. Follow the melody

Homework and reminders

- This week's Online Discussion (Music and the brain) ends Sunday, Sep 9
 - Meaningful conversation = Respond to the content of the post, pose questions your classmates can answer, respond to your classmates' ideas
 - Have you emailed me your username yet?
- The next Online Discussion (Musical educations and the education of music): Sep 10-23
- Assigned reading for next class is available online: defining music
- Soundscape journal is due Sep 20
- See you Thursday!

