

Provisional schedule (subject to change). All reading assignments should be completed before the start of class. All assignments are due as hard copies in class unless otherwise noted.

Unit	Date	In-class topic(s)	Online discussion
Intro	28-Aug	Welcome, listening through another person's ears	Aug 27-Sep 2: Our best practices
	4-Sep	Musical careers 1 Read before class: Cornelius 2-7; Schafer 7-12; Tilton 1-4; Yudkin 18-21, 29-30	Sep 3-9: Music and the brain
	11-Sep	[No class]	Sep 10-23: Music education and the education of music
	18-Sep	[No class]	
Music and dance	25-Sep	Baroque court dance, rhythm, and (the problems of) studying music history Read before class: Clark 2-7 (section 1.3), Forney 11-16, 102-107; Yudkin 23-25, 301 Due: Soundscape journal	Sep 24-30: Musicking
	2-Oct	Musical form, ballet Read before class: Clark 14-30 (sections 1.7-1.12); Forney 26-32; Samson, "Music history"	Oct 1-7: Instruments and voice types
	9-Oct	Dance music in non-dance situations: The symphony and performance art Read before class: Forney 150-155, 162-166; Tilton 18-30; Dorris "The Audition" Due: Analysis 1 first draft	Oct 8-14: Sound migration
Music and religion	16-Oct	Articles roundtable #1: Aesthetics Religious music of Europe Read before class: article assigned on 10/9; Tilton 210-215	Oct 15-21: Music and gender
	21-Oct	Due online: one paragraph from Analysis Essay 1	
	23-Oct	Religious music beyond Europe Read before class: Ellis, "The sociology of music" Due: Analysis 1 final draft	Peer critique of Analysis 1
	30-Oct	Midterm exam Musical controversies Read before class: None!	Oct 29-Nov 4: Music and disability
Music as Art	6-Nov	Musical careers 2: Johann Sebastian Bach, Ludwig van Beethoven, Clara Schumann, Julius Eastman Read before class: Forney 4-7; Cornelius 207-209; Yudkin 139-144; Cook "The economics and business of music" Due: Group project presentations	Nov 5-11: Music and economics
	13-Nov	Musical analysis: Franz Schubert and Richard Wagner Read before class: Forney 33-35; Yudkin 26-29, 159-170 Due: Student Blog Post first draft	Nov 12-18: Music and violence
	20-Nov	Articles roundtable #2: Authenticity Minimalism Read before class: article assigned on 11/13; Yudkin 213-218, 245-253	Nov 19-25: [No discussion]
	24-Nov	Due online: Student Blog Post final draft	
Entertainment and spectacle	27-Nov	Opera Read before class: Forney 2017 167-169; Yudkin 130-134	Nov 26-Dec 9: Student Blog Posts
	4-Dec	The concerto and the string quartet Read before class: Yudkin 115-126	
	11-Dec	Impressionism and Expressionism Read before class: Forney 276-281; Yudkin 224-226 Due: Analysis 2 final draft	Dec 10-18: Final discussion prep
	TBA	Final exam Due: Concert Response Essay	