



Are you new to class today? Pick up a syllabus and fill out a student information sheet

Attendance/Reading Quiz!

Mu 102: Principles of Music

Instructor: Dr. Alice Jones

Borough of Manhattan Community College

Fall 2018

Sections 0701 (MW 7:30-8:45a), 2001 (TTh 8:30-9:45p)



IS IT MAN'S PURPOSE ON EARTH TO EXPRESS HIMSELF, TO BRING FORM TO THOUGHT, AND TO DISCOVER MEANING IN EXPERIENCE?



OR IS IT JUST SOMETHING TO DO WHEN HE'S BORED?

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1-7

Reading quiz

Musical sounds mean the same thing all around the world.

- a) True
- b) False

Reading quiz

Culture is something that is learned.

- a) True
- b) False

Reading quiz

What is the difference between monophony (a monophonic texture) and polyphony (a polyphonic texture)?

- a) Monophony has one melody and polyphony has several melodies at the same time.
- b) Monophony has several melodies at the same time and polyphony has one melody.
- c) They are the same.
- d) Monophony is a melody supported by chords and polyphony is all parts harmonized in the same rhythm.

Reading quiz

What is melodic motion?

- a) How fast or slow the melody moves
- b) How high or low range of the melody is
- c) How melody interacts with the accompaniment
- d) The way the melody moves from note to note

Reading quiz


What was the most interesting or surprising thing you learned from the reading(s) this week?

Recap

- The world is full of sounds
 - What we hear changes based on how attentive we are, our physical location, and how we organize our thoughts about listening
- Music is a discipline in the humanities
 - (Part of) the value of college lies in expanding your ability to look at problems, ideas, people, and situation in different ways

Listening for differences and details




 Ke\$ha, *We R Who We R* (2010)




 The Weeknd, *The Hills* (2015)



 Franz Schubert, *Die Forelle* (1817)




 Anonymous, *Kyrie eleison*



 Orlando di Lasso, *Kyrie eleison* from *Missa Bell' Amfitrit, altera* (1610)



 Simon and Garfunkel, *Scarborough Fair* (1966)

Listening for differences and details



Wolfgang Amadeus Mozart, Duets for Flute and Oboe, “Der Volgelfanger bin ich ja” (1791)



Wolfgang Amadeus Mozart, *Eine Kleine Nachtmusik*, I. Allegro (1787)



John Philip Sousa, *Stars and Stripes Forever* March (1896)



Lil Wayne and Drake, *Right Above It* (2010)



Philip Glass, *Einstein on the Beach*, “Knee-Play 1” (1975)

Elements of music

Melody

Rhythm

Harmony

Texture

Form

Dynamics

Tempo

Present in all musics of the world:
pop, classical, folk musics

“Style” refers to how they are
used

In-class writing: One way to think about musical meaning



Musicology – the study (*-ology*) of music, what it is, and what it means

- What are some stereotypes you hold about classical music? What comes to mind for you when classical music is played or when someone mentions “classical music”?
- What’s your favorite kind of music? What are some stereotypes that *other people* hold about your favorite kind of music?

Homework and reminders

- Reading for next class (Wednesday, 9/5) is available online (music and society, soundscape, organization of musical sounds, texture)
- Soundscape journal – weekly listening activities for you to complete on your own outside of class
- Online discussion (Music and the brain), Monday 9/4 through Sunday 9/11
 - Have you emailed me your username for the website yet?
- Have a great (long) weekend!



End quiz

1. What musical feature refers to how all the musical sounds you hear are interacting?

a) Melody

b) Rhythm

c) Texture

2. Only books that are specifically about music are helpful when learning about music.

a) True

b) False

3. What is your soundscape journal assignment this week (August 29-September 2)?