

Mu 102: Principles of Music

Instructor: Dr. Alice Jones

Borough of Manhattan Community College

Fall 2018

Sections 0701 (MW 7:30-8:45a), 2001 (TTh 8:30-9:45p)



Welcome to Music 102!

- Fill out an info sheet
- We'll discuss the syllabus at the end of class
- If you finish early, check out the class website: www.drjonesmusic.me
(This is the only time it's ok to look at your phone during class for the rest of the semester!)



Music 102: My expectations

- You are adults who are smart, competent, and capable
 - You have chosen to be here
 - You have obligations and responsibilities in your lives
- Different aspects of this class will be difficult for different people, and everyone can improve their skills
- We'll listen to a lot of music this semester
- I am a guide to help you ask and answer hard questions about yourself and the world of music
- You will treat me, this classroom, and each other with respect
- Technology is a great tool but is also problematic (www.drjonesmusic.me)
- The best way to succeed in this class is to applying yourself as intently and honestly as you can to every opportunity provided you

Attend a classical music concert on your own

Music and the brain	Musical educations	Musicking	Instruments	Sound migration	Music and gender
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Music and disability	Music and economics	Music and violence
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Analysis project 1: ballet

Midterm exam

Analysis project 2: string quartets

Articles round table 1: aesthetics

Articles round table 2: authenticity

Professional careers in music

Musicology

Ethnomusicology

Composition

Music criticism

Performance

Arts administration

Intensifying your listening skills, habits, and experience (soundscape journal)

Arts administration group project

Intro	Music and dance	Music and religion	Music as Art	Spectacle and entertainment
August	September	October	November	December

Soundscape

- Key takeaway: Sound can be regarded in many ways, by different people and by expanding our ears/interpretation

Ongoing assignment (through September 25): Soundscape journal with weekly guided activities

The humanities

The composer Ludwig van Beethoven was born in 1770. Ludwig van Beethoven was a good composer. I like the music of Ludwig van Beethoven.

Many of the questions you'll be answering in this class have no "right" or "wrong" answers—or they don't have a single "right" answer. BUT not all answers are equally meaningful, insightful, valuable, authoritative, or contextualized.

Having enough of baseline of knowledge about many facets of the world that allows you to understand what's most meaningful in a given situation, and being able to say that thing with clarity and persuasiveness are the skills that define the core of the discipline of the humanities.

Homework

Study tip: Add due dates into your day planner or calendar app!

- Reading
 - Syllabus and course calendar
 - Good weekly habit: Review lecture notes and previous assigned reading the day *after* class
 - Weekly reading is on the class website (music and society, melody, texture) – there will be a quiz at the start of class
- Accept the invitation to WordPress (the class website)
- Participate in Online Discussion (Music and the brain) starting on Monday, September 3
 - Email me your username by 11:59pm on Sunday (music.drjones@gmail.com)
- Have a great week!



End quiz

1. When can you start participating in your first Online Discussion?
 - a) Today
 - b) Tomorrow
 - c) Next Monday
2. Everyone hears in the same way.
 - a) True
 - b) False
3. What's something that surprised you in today's class?