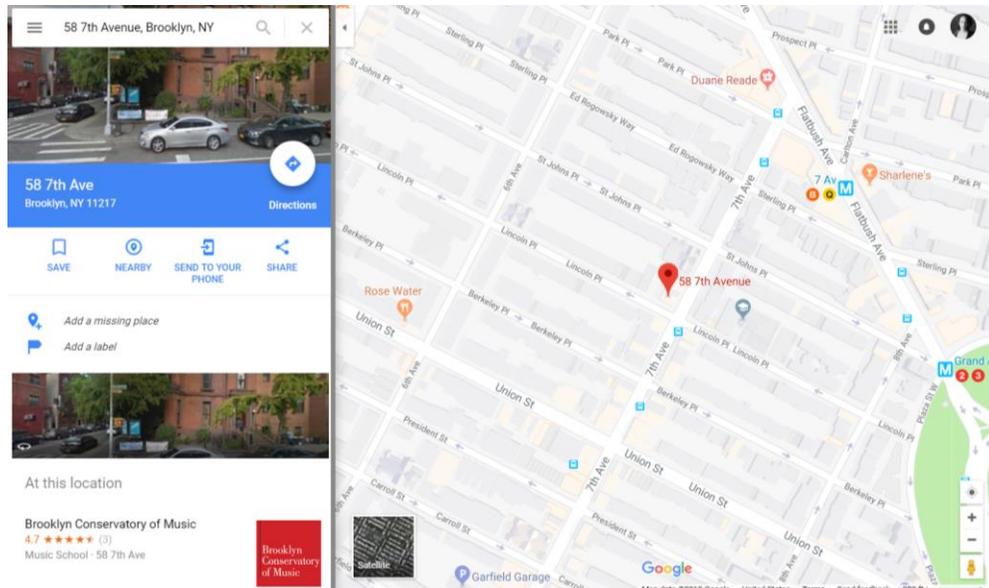


Homework and reminders – January 3, 2018

Travel essay #2

On Friday, January 5, we will do a field trip to Brooklyn and visit two different kinds of music institutions.

3:30pm – Brooklyn Conservatory of Music (58 7th Avenue, Park Slope, 11217). The entrance to the building is on Lincoln Place. You walk through a small garden to get to the double glass doors. At the front desk, ask for me.



At the Brooklyn Conservatory of Music, you'll meet people who work in arts administration (marketing, management, programming, and customer service) and you'll see a music school that provides music programs designed for every kind of musician. The school's students include infants, children, teenagers, adults, and the elderly. Instruction includes classical, jazz, pop/rock, world music, and early childhood programs. All of the instructors are professional musicians, but almost no one who studies music there is training to become a professional musician—they're playing music simply because they like it. The Brooklyn Conservatory of Music also has a large music therapy program, which uses music to help people with disabilities and trauma learn to communicate, use their bodies, develop teamwork, and build confidence.

If you want to read more, you can check out the school's website: www.bkcm.org.

Come up with at least 3 questions that you can ask when we meet people who work at the school, and ask them while we're there.

8pm – Bargemusic, Here and Now Winter Festival

The entire program will consist of chamber music premieres (pieces that have never been played before). Read about each of the composers on their websites:

Elizabeth Brown, "Hope in One Glance" for Shamisen and Cello
(<http://elizabethbrowncomposer.com/>)

Scott Wheeler, "The Singing Turk," Sonata for Violin and Piano
([https://en.wikipedia.org/wiki/Scott_Wheeler_\(composer\)](https://en.wikipedia.org/wiki/Scott_Wheeler_(composer)))

David Taylor, "Suite Double Tier" (<http://www.davetaylor.net/bio.html>)

Vera Ivanova, "In the Deep Heart's Core" (<http://www.veraivanova.com/>)

Nora Essman Morrow, "Indigo River" (<http://www.noramorrowmusic.com/about2.html>)

Russell Platt, Requiem for Clarinet and String Sextet (<http://www.russellplatt.com/>)

Reading for January 8

Phillip Mason, "Soul in the Culture of African Americans," *Music Educators Journal* (November 1992), pp 49-52

Robert Stephens, "Soul: A Historical Reconstruction of Continuity and Change in Black Popular Music," *The Black Perspective in Music* (Spring 1984), pp. 21-22, 26-27, 35

Richard Rischar, "A Vision of Love: An Etiquette of Vocal Ornamentation in African-American Popular Ballads of the Early 1990s," *American Music* (Autumn 2004), pp. 419-422

Becky Blanchard, "The Social Significance of Rap & Hip-Hop Culture"

Magazine project

Sign up for individual meeting times on January 8 (30 minutes each: 9:30am, 2pm, 2:30pm, 3pm, or 3:30pm) to discuss your planned 6 pieces for the class magazine:

- 1) Revision of an in-class or homework short writing. Take a writing prompt we've already done and revisit it: expand it, add new ideas, connect your ideas to another experience you've had.
 - Vaudeville/Tin Pan Alley challenges, experiences, and skills
 - Analysis, comparison, and insight into America through pop music
 - Observation, comparison, and insight into Purchase class visits (percussion, brass, composition)
 - Observation, comparison, and insight into class guests (Hugh Ash, Isabel Gleicher, Laura Kaminsky, Katty Mayorga)
 - Talent vs. hard work vs. luck
- 2) One travel essay – Choose one of your 3 travel essays (Met Opera, BKCM/Bargemusic, Metropolitan Museum) to include in the magazine. Revise your first version for grammar but also, and more importantly (!), make it an even more vivid piece of writing and connect your travel experience to other ideas or experiences you've had.
- 3) Interview essay – Revise your email interview project as needed based on the feedback you receive.
- 4) 3 additional pieces – Pieces #4-6 are your choice. Here are some suggestions:
 - Another in-class/homework prompt revision (like magazine piece #1)
 - A concert essay from a concert you attended at Purchase
 - A poem or short story
 - A description of a piece of music you imagine/create
 - A graphic score
 - Any new piece of writing you feel inspired to create