

Email interview project – prompt

Write a 2-3 page essay in which you compare and contrast your career, musical identity, inspiration, cultural background, and experiences with that of the music professional you've been corresponding with.

Compare and contrast: facts

- Write one (or two!) paragraphs about things you have in common with your professional.
- Write one (or two!) paragraphs about things that are different between you and your professional.
- Be sure to include the following background information about your professional (and about you): Where do they live? Where did they grow up? Where did they go to school? What did they study? What instrument(s) do they play? Where do they work?
- Based on the content of your interview, your compare/contrast might also go beyond resumé facts and dig into who they are as a person: What do they think about music? How do they approach music making? What matters to them?

EXAMPLES

Version 1: Flutist Isabel Lepanto Gleicher is a compelling and versatile musician, performing internationally throughout the United States, China, Japan and Canada. The New York Times has called her “excellent”. Isabel is a core member of new music sinfonietta Ensemble Échappé, a founding member of SoundMind, and an artist member of the Annapolis Chamber Music Festival. Isabel performs regularly with new music ensembles such as Contemporaneous, Ensemble X at Cornell University, and Cantata Profana. Isabel has premiered works by John Zorn and Rex Isenberg, as well as performing the United States premiere of Beat Furrer’s Ira Arca. She has held Principal Flute positions with the Banff Festival Orchestra, and the New York Symphonic Ensemble. As a soloist Isabel was the First Prize winner, as well as the winner of Best Performance of the Commissioned Piece at the 2015 Myrna Brown Young Artist Competition in Texas. She has been a participant at the Norfolk Chamber Music Festival and the Lake George Music Festival. Feeling equally at home as an educator, Isabel is a Teaching Artist with the Bridge Arts Ensemble as well as a 2016–17 Teaching Artist Apprentice with New York Philharmonic Education. Isabel holds a Master’s degree in Flute Performance from the Yale School of Music as well as a Master’s in Contemporary Performance from Manhattan School of Music, and a Bachelor’s degree in Flute Performance from SUNY Purchase Conservatory of Music.

Version 2:

Isabel and I have quite a few things in common. We’re both flute players, and we both live in New York City. On top of that, we also both play a lot of chamber music and studied at the same schools (Yale and SUNY Purchase). Because of this, I think we approach music similarly. We like to collaborate with others and neither of us enjoys orchestral playing as much as being in control of our own musical experiences.

However, there are several important differences between Izzy and me. Although we both live in New York City now, she grew up here, but I grew up in Texas (she went there when she

competed in, and won, the 2015 Myrna Brown Competition!). She's also performed in Japan, and I haven't done that yet. Finally, we have different teaching experiences: I teach at universities, and she's a teaching fellow in programs that visit public schools (New York Philharmonic and Bridge Arts Ensemble).