

School of the Arts

OFFICE OF THE DEAN

Important dates, assignments, and tentative course calendar – REVISED November 6, 2017

Additional assignments, due dates, and information will be added throughout the semester.

November 1 Early American theatre and popular music: vaudeville, Tin Pan Alley

Homework

Reading: Jeff Titon, Worlds of Music, Chapter 1

November 6 Introduction to pop music

Homework

Writing: Pop music analysis

November 8 Pop music, continued

Graduate music schools in the US

Meeting Purchase College Conservatory students

Homework

Writing: Pop music analysis #2

November 13 Pop music, continued

Violin masterclass with Kristin Lee

November 15 TBD: in-class performances? Visit on-campus classes?

Economics of music making

Homework

Read about and start an email conversation with a music professional

Attend another concert at the Purchase Conservatory on your own and write a

concert response essay about it - due December 11

November 20 **Guest TBD**

Introduction to jazz

November 27 Guest: Isabel Gleicher, flutist

Introduction to jazz, continued

American classical music inspired by jazz: William Grant Still, George Gershwin November 29

December 4 NYC field trip: Brooklyn Conservatory of Music + Juilliard Jazz Ensemble at Dizzy's

Club

Homework

Writing: NYC travel essay 2

December 6 American classical and theater music: Leonard Bernstein

Presentation by Laura Kaminsky, composer

Homework

Write a compare/contrast essay about the professional musician you've been emailing with. Describe your careers, your values, and how who you are and where

you're from shape your musical identities.

December 11 Guest TBD

American classical and theater music: Leonard Bernstein, continued

Homework

Writing: Purchase Conservatory concert response 2

December 13 American classical music: Aaron Copland

<u>Homework</u>

Writing: Interview essay draft

January 3 NYC field trip on **Friday, January 5**: Here & Now Winter Festival at Bargemusic

(Brooklyn)

January 8 Big American voices: Aretha Franklin, Whitney Houston

January 10 Introduction to hip-hop

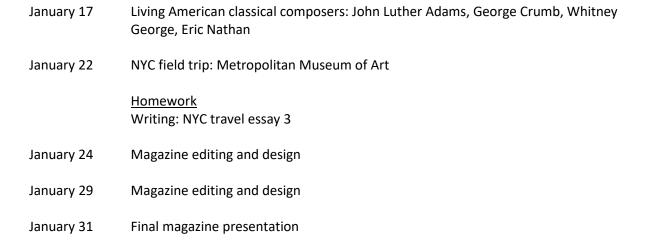
Guest: Katty Mayorga, guitar

January 15 Classical music: minimalism (John Cage, Philip Glass, Steve Reich, Frederic Rzewski)

Homework:

Revision of one in-class/homework short writing from earlier in the semester for the

Magazine





Grades and Grading Policies - Grading breakdown revised November 6, 2017:

Music students will be assessed on their ability to listen, observe, describe, and assess different musical experiences. All assignments are open-ended—they are designed so that students can find ways to make their own experiences and interests relevant, and students who apply themselves the most intently to their completion will have the most meaningful experience in this course.

In-class daily grades

20%

An average of all participation in discussions, in-class and homework writing assignments, and quizzes on assigned reading that take place each day

Graded writing (8 assignments)

65%

- Concert attendance in the Purchase Conservatory (2)
- Travel essays about New York City (3)
- Revising at one in-class/homework short writing
- A comparison/contrast essay about the career of a working New York City-based professional musician, researched online and via email, and compare it to his or her own. The presentation will discuss both musicians' identity, goals, and place in the musical world.
- An essay about an interview the student leads of a musician

Contributions to final magazine project

15%

The final magazine grade will be based on the student's contributions to the magazine in terms of revised writing, design ideas, and teamwork skills to develop the project with the class

The work of all students is evaluated throughout the semester with a final grade being assigned at the completion of that course. The grade is based on the accomplishments documented by the student. These accomplishments include completed, assigned work but also reflect the attitude and approach taken to the course. It is expected that each student will not only perform at a given level but will also show improvement or growth during the course of the semester. In this way, grades are not based on comparison to other students, but are based off a faculty evaluation of an individual's progress and potential. It is an expectation of the faculty that students will clearly demonstrate a commitment, or passion, for the continued study in this program.

The Purchase College Arts Abroad Program is a rigorous course of study and students are expected to uphold the same standards as any Purchase College students.