

School of the Arts

OFFICE OF THE DEAN

Important dates, assignments, and tentative course calendar – REVISED November 6, 2017

Additional assignments, due dates, and information will be added throughout the semester.

- November 1 Early American theatre and popular music: vaudeville, Tin Pan Alley
- Homework
 Reading: Jeff Titon, *Worlds of Music*, Chapter 1
- November 6 Introduction to pop music
- Homework
 Writing: Pop music analysis
- November 8 Pop music, continued
 Graduate music schools in the US
 Meeting Purchase College Conservatory students
- Homework
 Writing: Pop music analysis #2
- November 13 Pop music, continued
 Violin masterclass with Kristin Lee
- November 15 TBD: in-class performances? Visit on-campus classes?
 Economics of music making
- Homework
 Read about and start an email conversation with a music professional
- Attend another concert at the Purchase Conservatory on your own and write a concert response essay about it – due December 11
- November 20 Guest TBD
 Introduction to jazz
- November 27 Guest: Isabel Gleicher, flutist
 Introduction to jazz, continued
- November 29 American classical music inspired by jazz: William Grant Still, George Gershwin



December 4 NYC field trip: Brooklyn Conservatory of Music + Juilliard Jazz Ensemble at Dizzy's Club

Homework

Writing: NYC travel essay 2

December 6 American classical and theater music: Leonard Bernstein
Presentation by Laura Kaminsky, composer

Homework

Write a compare/contrast essay about the professional musician you've been emailing with. Describe your careers, your values, and how who you are and where you're from shape your musical identities.

December 11 Guest TBD
American classical and theater music: Leonard Bernstein, continued

Homework

Writing: Purchase Conservatory concert response 2

December 13 American classical music: Aaron Copland

Homework

Writing: Interview essay draft

January 3 NYC field trip on **Friday, January 5**: Here & Now Winter Festival at Bargemusic (Brooklyn)

January 8 Big American voices: Aretha Franklin, Whitney Houston

January 10 Introduction to hip-hop
Guest: Katty Mayorga, guitar


January 15 Classical music: minimalism (John Cage, Philip Glass, Steve Reich, Frederic Rzewski)

Homework:

Revision of one in-class/homework short writing from earlier in the semester for the Magazine



- January 17 Living American classical composers: John Luther Adams, George Crumb, Whitney George, Eric Nathan
- January 22 NYC field trip: Metropolitan Museum of Art
- Homework
Writing: NYC travel essay 3
- January 24 Magazine editing and design
- January 29 Magazine editing and design
- January 31 Final magazine presentation



Grades and Grading Policies – Grading breakdown revised November 6, 2017:

Music students will be assessed on their ability to listen, observe, describe, and assess different musical experiences. All assignments are open-ended—they are designed so that students can find ways to make their own experiences and interests relevant, and students who apply themselves the most intently to their completion will have the most meaningful experience in this course.

In-class daily grades	20%
An average of all participation in discussions, in-class and homework writing assignments, and quizzes on assigned reading that take place each day	
Graded writing (8 assignments)	65%
<ul style="list-style-type: none">• Concert attendance in the Purchase Conservatory (2)• Travel essays about New York City (3)• Revising at one in-class/homework short writing• A comparison/contrast essay about the career of a working New York City-based professional musician, researched online and via email, and compare it to his or her own. The presentation will discuss both musicians' identity, goals, and place in the musical world.• An essay about an interview the student leads of a musician	
Contributions to final magazine project	15%
The final magazine grade will be based on the student's contributions to the magazine in terms of revised writing, design ideas, and teamwork skills to develop the project with the class	

The work of all students is evaluated throughout the semester with a final grade being assigned at the completion of that course. The grade is based on the accomplishments documented by the student. These accomplishments include completed, assigned work but also reflect the attitude and approach taken to the course. It is expected that each student will not only perform at a given level but will also show improvement or growth during the course of the semester. *In this way, grades are not based on comparison to other students, but are based off a faculty evaluation of an individual's progress and potential.* It is an expectation of the faculty that students will clearly demonstrate a commitment, or passion, for the continued study in this program.

The Purchase College Arts Abroad Program is a rigorous course of study and students are expected to uphold the same standards as any Purchase College students.