

## School of the Arts

OFFICE OF THE DEAN

### Important dates, assignments, and tentative course calendar – REVISED December 11, 2017

Additional assignments, due dates, and information will be added throughout the semester.

December 11 American classical music: Aaron Copland

#### Homework

Writing due December 13 **via email**: Write a compare/contrast essay about the professional musician you've been emailing with. Describe your careers, your values, and how who you are and where you're from shape your musical identities.

December 13 No class

#### Homework due January 3

Reading: At least two blog posts from drjonesmusic.me

Writing: Revision of one in-class/homework writing from earlier in the semester for the Magazine

January 3 Big American voices: Aretha Franklin, Whitney Houston

January 5 NYC field trip on **Friday, January 5**: Brooklyn Conservatory of Music and Here & Now Winter Festival at Bargemusic (Brooklyn)

#### Homework

Writing due January 8: NYC travel essay 2

Magazine: Think about what six pieces you want to include in the magazine. Bring a list, copies of anything you've written, and questions to your individual meeting on January 8.

January 8 Introduction to hip-hop

Individual meetings with the instructor to discuss your pieces for the meeting.

#### Homework

Magazine: Bring at least one piece to your individual meeting on January 10 to edit and revise with the instructor.

January 10 Guest: Katty Mayorga, guitar

Individual meetings with the instructor to edit and revise your pieces for the magazine.

#### Homework



Magazine: Bring at least two pieces to your individual meeting on January 17 to edit and revise with the instructor.

January 15 NYC field trip: Metropolitan Museum of Art

Homework:

Writing due January 17: NYC travel essay 3

January 17 Classical music: minimalism (John Cage, Philip Glass, Steve Reich, Frederic Rzewski)  
Individual meetings with the instructor to edit and revise your pieces for the magazine.

Homework

All final drafts of your pieces for the magazine are due via email by 11:59pm on January 21.

January 22 Magazine editing and design: Group writing, layout, style

January 24 Completion of magazine editing and design: Group writing, layout, style

January 29 Living American classical composers: John Luther Adams, George Crumb, Whitney George, Eric Nathan

8pm: Final AAP project presentation

January 31 No class

February 2 12pm: Final AAP lunch



### **Grades and Grading Policies – Grading breakdown revised November 6, 2017:**

Music students will be assessed on their ability to listen, observe, describe, and assess different musical experiences. All assignments are open-ended—they are designed so that students can find ways to make their own experiences and interests relevant, and students who apply themselves the most intently to their completion will have the most meaningful experience in this course.

In-class daily grades	20%
An average of all participation in discussions, in-class and homework writing assignments, and quizzes on assigned reading that take place each day	
Graded writing (7 assignments)	65%
<ul style="list-style-type: none"><li>• Concert attendance in the Purchase Conservatory (2)</li><li>• Travel essays about New York City (3)</li><li>• Revising at one in-class/homework short writing</li><li>• A comparison/contrast essay about the career of a working New York City-based professional musician, researched online and via email, and compare it to his or her own. The presentation will discuss both musicians' identity, goals, and place in the musical world.</li></ul>	
Contributions to final magazine project	15%
The final magazine grade will be based on the student's contributions to the magazine in terms of revised writing, design ideas, and teamwork skills to develop the project with the class	

The work of all students is evaluated throughout the semester with a final grade being assigned at the completion of that course. The grade is based on the accomplishments documented by the student. These accomplishments include completed, assigned work but also reflect the attitude and approach taken to the course. It is expected that each student will not only perform at a given level but will also show improvement or growth during the course of the semester. *In this way, grades are not based on comparison to other students, but are based off a faculty evaluation of an individual's progress and potential.* It is an expectation of the faculty that students will clearly demonstrate a commitment, or passion, for the continued study in this program.

The Purchase College Arts Abroad Program is a rigorous course of study and students are expected to uphold the same standards as any Purchase College students.