

In-class writing, December 11, 2017

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Aaron Copland, *Fanfare for the Common Man* (1942)

Listen and describe – What sounds do you hear? What feelings does the music communicate to you?

In “The Composer in Industrial America” from *Music and Imagination* (1952), Aaron Copland describes how he came into contact with classical music and the role it has played in his life. The way that he met music affects the way that he thinks about music, and he emphasizes his experience in America compared with the experience of musicians in Europe. He looks to his past experience to understand his place in the world.

Describe how you first came into contact with (classical) music. What’s special, unique, or important about your early experiences with musical training?