

Time periods

When did they occur? What are major stylistic features of most music from each period? What kind of ideals did musicians in each time period aspire to? What major world events happen during each time period?

Medieval
Renaissance
Baroque
Classical
Romantic

Composers

When did they live? Where did they work (and is that different from where they were born)? What pieces did we study by them? What was significant about their life? What was significant about their music? How did they fit into the narrative of music history we've been learning in class?

Johann Sebastian Bach
Ludwig van Beethoven
Hector Berlioz
Joseph Haydn
Jean-Baptiste Lully
Martin Luther
Gustav Mahler
Wolfgang Amadeus Mozart
Sultan Murad IV
Giovanni Pierluigi da Palestrina
Pérotin
Franz Schubert
Richard Wagner

Vocabulary

What do each of these words mean? What composers are associated with each of these terms? What pieces did we listen to that are associated with these terms?

Absolute music
Aristocracy
Bildung
Castrati
Chorale
Chorus

Composer
Concerto
Conductor
Counter-Reformation
Dynamics
Enlightenment
Exoticism
Form
Fugue
Genre
Harmony
Iconography
Industrial Revolution
Instruments, instrument families, and voice types
Janissary
Kapellmeister
Lied
Mass
Melody
Middle class
Minuet
Movement or multi-movement work
Musicking
Mute
Opera
Ottoman Empire
Opus
Orchestra
Orchestration
Paris Conservatory
Patronage system
Performer
Physiology
Piece
Program music
Protestant Reformation
Rest
Rhythm
Rondo
Sonata form
String quartet
Symphony
Tempo
Texture
Theme
Volk

Other major concepts

Changing definition of what music is

Reasons people write music

Things that affect how music sounds

Music as a display of power

Music as entertainment

Music as a means of uniting a group of people

Music as a social commodity

How musicians made money

Terms of employment

The compositional process

Physiological reactions to music

The role of the listener in music

Classical Greek ideals influencing Europe in the 18th century

Non-European cultures influencing Europe in the 18th and 19th centuries

Home music making

Musical analysis