

Midterm review

Midterm exams dates:

F1: March 20

F4: March 23

The midterm exam will be largely listening-based, drawing upon everything discussed in class and online so far.

You will not be asked to identify a specific piece by name or composer. You will be asked to identify musical features that you hear (texture, meter, instruments, and simple forms, etc.), just as we do in class every day, and you will be asked whether the piece of music is most likely from one of three time periods: Baroque, Classical, or Romantic.

There will also be factual questions, similar to those that appear on the weekly reading quizzes about vocabulary and concepts covered in class, online, and in assigned readings.

Below is a list of everything we've covered so far and the kinds of questions you should ask yourself as you study or review your notes. Also refer to the study tips included on the class website (under "Academic Resources").

Time periods

When did they occur? What are major stylistic features of most music from each period? What kind of ideals did musicians in each time period aspire to? What major world events happened during each time period that affected how music sounded?

Medieval

Renaissance

Baroque

Classical

Romantic

20th Century

Forms

How are each of these forms different? What do they sound like, and when (time period, genres) are they used?

Pop song form

Rondo

Sonata form

Ternary form

Composers

When did they live? Where did they work (and is that different from where they were born)?
What pieces did we study by them (in class and online)? What was significant about their life?
What was significant about their music? How did they fit into the narrative of music history
we've been learning in class?

Johann Sebastian Bach
Ludwig van Beethoven
Johannes Brahms
Aaron Copland
George Frideric Händel
Joseph Haydn

Jean-Baptiste Lully
Wolfgang Amadeus Mozart
Franz Schubert
Igor Stravinsky
Pytor Ilyich Tchaikovsky
Georg Philipp Telemann

Vocabulary

What do each of these words mean? What composers are associated with each of these terms?
What pieces did we listen to that are associated with these terms?

Aristocracy
Bildung
Bridge
Chorale
Chorus
Composer
Conductor
Dance
Dynamics
Economics
Enlightenment
Form
Fugue
Genre
Harmony
Iconography
Industrial Revolution
Instruments, instrument families
Kapellmeister
Lied

Melody
Middle class
Minuet
Movement or multi-movement work
Musicking
Opus
Orchestra
Orchestration
Patronage system
Performer
Piece
Rest
Rhythm
Rondo
Sonata form
String quartet
Symphony
Tempo
Texture
Verse