

**PROVISIONAL SCHEDULE – REVISED FEBRUARY 16, 2016**

**I. The Hunt for ~~Red-October~~ Musical Meaning: “What do I hear and what does it mean?”**

- 1 Friday, January 29 Course introduction, melody
- 2 Friday, February 5 Rhythm, scales, harmony, texture  
Read before class: Forney 9-29 (chapters 1-5)  
Due before class: email the instructor your username for  
Wordpress (the class website); email reading questions
- 3 Tuesday, February 9 Form, expression  
Read before class: Forney 30-38 (chapters 6-7)

February 7-17: Online Class Discussion #1

- 4 Friday, February 19 Instruments, ensembles  
Read before class: Forney 39-66

**II. Music in the home: “Home is where the (musical) heart is”**

- 5 Friday, February 26 Music making in the 19<sup>th</sup>-century bourgeois home  
Read before class: Forney 213, 219-222; Titon 210-215; Weiss  
313-315
- 6 Friday, March 4 Conservatories  
Read before class: Forney 136-139; Weiss 188-190

March 5-9: Online class discussion #2

**III. Music and gender**

- 7 Friday, March 11 Gender roles in opera  
Read before class: Forney 115-118, 190-198
- 8 Friday, March 18 Gender fluidity  
Read before class: Cornelius 54-57, 63-72
- 9 Wednesday, March 23 The Romantic feminine ideal, sonata form  
Due: Project 1 first draft  
Read before class: Forney 155-159, 232-235, 261; Weiss 320-  
321

**IV. Music as Art with a capital ‘A’**

- 10 Friday, April 1 Comparing the Baroque and Classical styles  
Read before class: Forney 106-112, 122, 140-143, 145-146, 150-  
168  
(12<sup>th</sup> edition: 102, 107, 142-144, 147-148, 150-161, 166-171)
- 11 Friday, April 8 Romantic symphonies

Read before class: Forney: 174-181, 198-199, 204-210, 244-249; Yudkin 207-211  
(12<sup>th</sup> edition: 180-186, 197-198, 200-205, 243-246)  
Due: Project 1 revision

12 Friday, April 15

Art music of the 20<sup>th</sup> century  
Read before class: Forney 280, 284-299, 306-308, 393, 395-399; Weiss 492-495; Kozinn “Searching New Music for Keepers”  
(12<sup>th</sup> edition: 276-281, 292-292, 294-303, 360-365, 368-372)  
Due: Project 2 first draft

## V. Music and Power

13 Friday, May 6

Those not in power: popular music in the US 1870-1940  
Acts of musical rebellion in World War II  
Read before class: Forney 346-356; Titon 164-166, 177-178; Cornelius 131-132  
If you're using the 12<sup>th</sup> edition of the Forney: 287-292, 321-325  
Weekly reading questions due before noon on Thursday, May 5  
Due: Project 2 revision

14 Friday, May 13

Extra credit project (in class) and Final exam review  
Read AND listen before class: blog post on the Voyager  
Weekly questions due before noon on Thursday, May 12: any questions you have about material for the final exam  
Due: Concert response essay

## Final exam

Friday, May 27

Section F5A: 12:15-2:15pm  
Section J5: 2:30-4:30pm

Due at the exam: Blog project response essay final draft