

## Course calendar

Date – Topic, Assignments due, Reading & Listening assignments

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- 1 Monday, January 30 – Course introduction and Listening to music

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- 2 Wednesday, February 1 – Elements of music I: melody and rhythm  
**Reading:** Forney 4-16; Copland *What to Listen for in Music* 3-7; familiarize yourself with Forney – Appendix II (Glossary)

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- 3 Monday, February 6 – Elements of Music II: harmony, texture, and scales  
**Due:** HW #1  
**Reading:** Forney 17-29  
**Listening:** Johann Sebastian Bach – Preludes Nos. 1 in C Major and 2 in c minor from *The Well-Tempered Clavier*, book 1 (Blackboard)  
Claude Debussy – *Prelude to the Afternoon of a Faun* (CD 4, track 1, first 18 seconds only)

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- 4 Wednesday, February 8 – Elements of music III: form and expression  
**Reading:** Forney 30-38

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- Monday, February 13 – Lincoln’s Birthday (no classes)

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- 5 Wednesday, February 15 – Elements of music IV: instruments, ensembles, and society  
**Due:** HW #2  
**Reading:** Forney 39-62  
**Listening:** Jean-Joseph Mouret – Rondeau from *Suite des Symphonies* (CD 1, tracks 57-59)

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- Monday, February 20 – President’s Day (no classes)

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- 6 Tuesday, February 21 – Classes follow a Monday schedule  
Elements of music V: style and function of music in society  
**Quiz #1:** Elements of music  
**Reading:** Forney 63-66

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- 7 Wednesday, February 22 – Medieval music and life  
**Due:** HW #3  
**Reading:** Forney 69-83, 86-88; Weiss 12, 21-27 (Blackboard)  
**Listening:** Hildegard of Bingen – *Alleluia, O virga mediatrix* (CD 1 tracks 1-3)  
Beatriz de Dia – *A Chantar m’er de so qu’ieu no volria* (Bb)  
Pérotin – *Viderunt omnes* (Bb)  
Raimbaut de Vaqueiras – *Kalenda maya* (Bb)

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- 8 Monday, February 27 – Renaissance music and life  
**Reading:** Forney 89, 92-95, 99-103; Weiss 85-88, 113-116  
**Listening:** Martin Luther – *Ein’ feste Burg ist unser Gott* (youtube link on Bb)  
Giovanni Pierluigi da Palestrina – *Pope Marcellus Mass*, Kyrie (Bb) and Gloria (CD 1 tracks 21-22)  
Tielman Susato – *Three Dances* (CD 1 tracks 27-30)

- 9 Wednesday, February 29 – Baroque: vocal music  
**Due:** Concert essay #1  
**Reading:** Forney 96-97, 106-118; Weiss 120-122, 145-147, 155-157, 196-198  
**Listening:** Henry Purcell – *Dido and Aeneas*, Act III excerpts (Prelude and Chorus, “Thy Hand, Belinda,” “Dido’s Lament”) (CD 1 tracks 31-36)  
Claudio Monteverdi – “Sì ch’io vorrei morire” from *Madrigals*, book 4 (Bb)
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- 10 Monday, March 5 – Baroque: music in the French royal court (dances and suites)  
**Quiz #2:** Medieval, Renaissance, Baroque vocal  
**Reading:** Forney 130-132, 134-135; Weiss 168-170  
**Listening:** Jean-Jacques Mouret – Rondeau from *Suite des symphonies* (CD 1 tracks 57-69)  
Jean-Baptiste Lully – Gavotte from *Atys* (Bb)
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- 11 Wednesday, March 7 – Baroque: Johann Sebastian Bach  
**Due:** Thought Question #1, “On Bach and listening”  
**Reading:** Forney 120-125, 140-143; Weiss 180-185, 209-215  
**Listening:** Johann Sebastian Bach – Prelude and Fugue No. 2 in c minor from *The Well-Tempered Clavier*, book 1 (Bb)  
Bach – Cantata No. 140 (CD 1 tracks 40-47)  
Bach – Trio Sonata in G Major, BWV 1038, IV. Presto (Bb)
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- 12 Monday, March 12 – Baroque: Antonio Vivaldi  
**Reading:** Forney 136-139; Weiss 188-190  
**Listening:** Antonio Vivaldi – *Spring* Concerto, I. Allegro (CD 1 tracks 60-65)
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- 13 Wednesday, March 14 – Form and the Classical style, Wolfgang Amadeus Mozart  
**Quiz #3:** Baroque (all)  
**Due:** Thought Question #2, “On the Classical style”  
**Reading:** Forney 145-146, 150-162, 166-169; Weiss 243-252  
**Listening:** Wolfgang Amadeus Mozart – *Eine Kleine Nachtmusik*, I. Allegro and III. Menuetto (CD 2 tracks 1-8)
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- 14 Monday, March 19 – Classical: comic opera  
**Reading:** Forney 190-198  
**Listening:** Mozart – *Don Giovanni*, Act I scene 2, “A chi mi dice mai”, “Chi è la?”, “Madamina!” (CD 2 tracks 49-56)
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- 15 Wednesday, March 21 – Classical: the concerto  
**Reading:** Forney 182-185; Weiss 260-263  
**Listening:** Mozart – Piano Concerto in G Major, K. 453, mvt 1 (CD 2 tracks 34-44)
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- 16 Monday, March 26 – Classical: the symphony, the string quartet, Joseph Haydn  
**Reading:** Forney 163-166, 170-174; Weiss 252-254  
**Listening:**  
Joseph Haydn – String Quartet in C Major Op. 76 No. 2, “Emperor,” II. Poco adagio; cantabile (CD 1, tracks 70-74)  
Haydn – String Quartet Op. 33 No. 2 in E-flat Major, “The Joke,” IV. Presto (Bb)

Haydn – Symphony in G Major No. 100, “Military,” II. Allegretto (CD 1 tracks 75-79)

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- 17 Wednesday, March 28 – Classical/Romantic: Ludwig van Beethoven  
**Quiz #4:** Classical
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- 18 Monday, April 2 – Classical/Romantic: : Ludwig van Beethoven  
**Due:** Thought Question #3, “On Beethoven”  
**Reading:** Forney 174-181, 198-199; Weiss 277-279  
**Listening:** Ludwig van Beethoven – Symphony No. 5 (entire) (CD 2 tracks 9-33)
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- 19 Wednesday, April 4 – Romantic: Lieder, Franz Schubert  
**Due:** Concert essay #2  
**Reading:** Forney 204-216; Weiss 287-289  
**Listening:** Franz Schubert – *Der Erlkönig* (CD 3 tracks 1-8), *An die Musik* (Bb)
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April 6-15 – Spring Break (no classes)

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- 20 Monday, April 16 – Romantic: virtuosi and domestic music-making, Chopin, Liszt  
**Reading:** Forney 219-224; Weiss 285-286, 308-310, 313-315  
**Listening:** Frédéric François Chopin – Étude Op. 10 No. 12 in c minor, “Revolutionary” (Bb)  
Chopin – Mazurka in B-flat minor, Op. 24 No. 4 (CD 3, tracks 11-16)  
Franz Liszt – Hungarian Rhapsody No. 2 (Bb)
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- 21 Wednesday, April 18 – Romantic: program music and nationalism, Hector Berlioz, Edvard Grieg  
**Due:** Thought Question #4, “On Berlioz”  
**Reading:** Forney 230-236, 239-243; Weiss 296-303, 350-351  
**Listening:** Hector Berlioz – *Symphonie fantastique*, IV. “March to the Scaffold” (CD 3 tracks 17-22)  
Edvard Grieg – *Peer Gynt* Suite No. 1, Op. 46, I. Morning Mood (CD 3, tracks 31-33), IV. In the Hall of the Mountain King (CD 3, tracks 34-36)
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- 22 Monday, April 23 – Romantic: the symphony (again), Johannes Brahms  
**Due:** HW #4  
**Reading:** Forney 244-249; Weiss 342-345  
**Listening:** Johannes Brahms – Symphony No. 3 in F Major, I. Allegro con brio (Bb) and III. Poco allegretto (CD 3 tracks 37-39)
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- 23 Wednesday, April 25 – Romantic: Opera and Music Drama, Giuseppe Verdi, Richard Wagner  
**Reading:** Forney 252-261; Weiss 320-324  
**Listening:** Giuseppe Verdi – *Rigoletto*, Act III excerpts (“La donna è mobile,” “Un dì, se ben rammentomi”) (CD 3, tracks 40-45)  
Richard Wagner – *Tristan und Isolde*, Prelude to Act I and “Liebestod” (Bb)
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- 24 Monday, April 30 – 20<sup>th</sup> century: expanded concepts of sound, Claude Debussy, Arnold Schoenberg  
**Quiz #5:** Romantic  
**Due:** Thought Question #5, “On Schoenberg”  
**Reading:** Forney 280, 284-299, 306-308; Weiss 355-357, 362-368; Arnold Schoenberg *Style and Idea* 99-104 (Bb)

**Listening:** Claude Debussy – *Prelude to the Afternoon of a Faun* (CD 4, tracks 1-5)  
Arnold Schoenberg – *Pierrot lunaire*, No. 1 “Mondestrunken” (Bb) and No. 18 “Der Mondfleck” (CD 4, tracks 6-7)

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- 25 Wednesday, May 2 – 20<sup>th</sup> century: idealizations of the past, Igor Stravinsky, Charles Ives, Aaron Copland  
**Reading:** Forney 271, 300-305, 321-332, 333 (Meet the Performers); Weiss 360-362, 372-375;  
**Listening:** Charles Ives – Country Band March (CD 4, tracks 14-20)  
Aaron Copland – *Appalachian Spring*, sections 1 and 7 (CD 4, tracks 21-28)  
Igor Stravinsky – *The Rite of Spring* (CD 3, tracks 63-69)

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- 26 Monday, May 7 – 20<sup>th</sup> century: pop music, revisited (blues, jazz, and friends)  
**Due:** HW #5  
**Reading:** Forney, 342-356, 362; Weiss 406-407  
**Listening:** Leonard Bernstein – *Prelude, Fugue, and Riffs* (Bb)  
Robert Johnson – *Crossroads Blues* (Bb, there are 2 versions of this recording)  
Duke Ellington – *Cotton Club Stomp* (1929) (Bb)  
Chuck Berry – *Maybellene* (Bb)  
Dead Prez – *Hell Yeah* (Bb)

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- 27 Wednesday, May 9 – 20<sup>th</sup> century: political oppression, Dmitri Shostakovich  
**Due:** Concert essay #3  
**Reading:** Weiss 382-384, 421-424  
**Listening:** Dmitri Shostakovich – Symphony No. 5, entire (Bb)

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- 28 Monday, May 14 – 20<sup>th</sup> century: multiculturalism, John Cage, Arvo Pärt, Steve Reich  
**Due:** Thought Question #6, “On new music”  
**Reading:** Forney 386-391, 395-401, 420-423, 428; Weiss 492-499; Alan Kozinn “Searching New Music For Keepers” (Bb)  
**Listening:**  
John Cage – Sonata V from *Sonatas and Interludes* (CD 4 tracks 74-75)  
Steve Reich – *Drumming*, part I (Bb video link)  
Arvo Pärt – *Cantate Domino canticum novum* (CD 4, tracks 89-92)

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Wednesday, May 15 – Reading Day (no classes)

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May 17-24 Final exams – Final exam date TBA

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