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Queens College, City University of New York, Aaron Copland School of Music

**Sight Singing & Dictation II, spring 2014**

Music 172, Section 01

Thursday 11:10am-12pm

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**Instructor:** Prof. Alice Jones

**Office hours:** by appointment

**Email:** alice.jones@qc.cuny.edu

**Office:** 211

**Room:** 263

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## Course description and learning goals

**Dictation.** The Thursday lab portion of this course will be devoted to written dictation, covering: one-voice melodic dictation consisting of diatonic scales and intervals (melodies equal in difficulty to chapter 1, section 2 of *A New Approach to Sight Singing*); two-voice dictation; harmonic progressions in four-voice chorale style with diatonic triads in both root position and inversions (as from chapter 2, section 2 of *A New Approach to Sight Singing*, Music 173, and *Harmony and Voice Leading*).

## Required materials

**Dictation.** Kraft, Leo. *A New Approach to Ear Training*, 2<sup>nd</sup> ed. Norton, 1999. You do not need to bring this book to class. You do, however, need to bring a pencil with an eraser. Dictation assignments done in ink will receive a grade of 0. Staff paper will be provided for you.

## Grading

This course consists of two components: sight singing (Tuesday/Friday) and dictation (Thursday). Sight singing counts for two thirds (67%) of your grade. Dictation counts for one third (33%). I will report your dictation grade to your sight singing teacher if you are not in my Tuesday/Friday SS section.

The grade for each component of the class will be calculated as follows:

In class performances and quizzes	65%
Midterm exam	15%
Final exam	20%

Exam dates:

Dictation midterm	Thursday, October 17
Final exam	December 17-23, exact date TBA

Any student who does not show up for a dictation exam will be required to make up the exam by scheduling an alternative time with me but will lose one letter grade on the exam.

In order to continue to Music 271 (Sight Singing & Dictation III), the student must earn passing grades in both performance and written work (at least a D in either) as well as a combined grade of C- or better for the term. A student who earns a D or D+ will earn credit for the course but must repeat Music 172 in order to continue in the sequence. A student cannot receive an INC for this course. Music 172 may only be taken more than twice with permission of the chairman.

## **Attendance**

**Come to class.** Students' work is evaluated daily and you cannot earn a grade if you are not present. Dictation material cannot be made up. A student may miss up to three days in dictation. Beyond three days, the daily grade entered will be a zero.

**Arrive on time.** Students are expected to show up on time. Every two late arrivals will result in a loss of 2 points from a student's final grade.

**Put your phone away.** It will not help you sing better, play more accurately, or notate your dictation more clearly. Using it in class may lead to public embarrassment but will certainly harm your grade. Every two instances of use of nonessential electronics in class will result in a loss of 2 points from a student's final grade. This includes cell phones, video games, computers, Tamagachi, ipods, Google Glass, et al.

## **Office hours and additional help**

If you are having difficulty with any aspect of this course, do not hesitate to ask for help. This course is cumulative; new skills are predicated on your mastery of earlier tasks, so ignoring a problem will not make it go away. I am available both to answer questions via email and to work with any student individually on campus. Although I am not typically sitting in my office with an open door waiting for you to drop by unannounced, I am happy to adjust my schedule and make time for you on campus if you ask for it. You may do this by emailing me to set up a time that works for both of our work, performance, and commuting schedules.

N.B. I will not respond to email after 10pm.

## **Academic Honesty**

All students are expected to adhere to the CUNY academic honesty policy, be found here:  
<http://web.cuny.edu/academics/info-central/policies.html>