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Queens College, City University of New York, Aaron Copland School of Music

**Sight Singing & Dictation I, spring 2013**

Music 171, Section 01

Thursday 9:15-10:05am

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**Instructor:** Prof. Alice Jones

**Email:** alice.jones@qc.cuny.edu

**Room:** 265

**Office hours:** by appointment, room 211

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## Co-requisites

Music 173 Harmony, Counterpoint, and Keyboard Skills (or higher theory sequence)

## Course description and learning goals

**Dictation.** The Thursday lab portion of this course will be devoted to written dictation covering: diatonic scales and intervals (melodies equal in difficulty to chapter 1, section 1 of *A New Approach to Sight Singing*); harmonic progressions in chorale style with diatonic triads in root position and first inversion (as from chapter 2, section 1 of *A New Approach to Sight Singing*, Music 173, and *Harmony and Voice Leading*); rhythmic dictation in simple and compound meters.

## Required materials

Kraft, Leo. *A New Approach to Ear Training*, 2<sup>nd</sup> ed. Norton, 1999. You do not need to bring this book to class.

A pencil with an eraser. Dictation assignments done in ink will receive a grade of 0.

## Grading

This course consists of two components: sight singing (Tuesday/Friday) and dictation (Thursday). The exact weight of your dictation grade is determined by your sight singing teacher. The grade for dictation will be calculated as follows:

In class work	60%
Midterm exams (2)	20%
Final exam	20%

Dictation exam dates:

Midterm #1	March 7
Midterm #2	April 18
Final exam	May 16(?)

Any student who does not show up for a midterm exam will lose one letter grade on the exam. Any student who fails to show up for a final exam will automatically fail the course.

In order to continue to Music 172 (Sight Singing & Dictation II), the student must earn passing grades in both performance and written work (at least a D in either) as well as a combined grade of C- or better for the term. A student who earns a D or D+ will earn credit for the course but must repeat Music 171 in order to continue in the sequence. A student cannot receive an INC for this course. Music 171 may only be taken more than twice with permission of the department chairman.

## Attendance

**Come to class.** Attendance at every class meeting is mandatory; students' work is evaluated daily and you cannot earn a grade if you are not present. Students are allowed up to 2 absences in dictation. Email me to schedule an appointment to make up in-class dictation work before coming to the next class. Beyond two absences, your daily grade will be a 0 for any days missed.

**Arrive on time.** Every two late arrivals will result in a loss of 2 points from a student's final grade.

## Blackboard and email communication

I will post upcoming assignments on Blackboard – make sure that your Blackboard information is up to date and that you have access to this site. There is no excuse for not coming to class prepared.

## Academic Honesty

All students are expected to adhere to the CUNY academic honesty policy, be found here:  
<http://web.cuny.edu/academics/info-central/policies.html>

## Course calendar (tentative) – dictation

	In class topic(s)	Textbook lessons
1 Thursday, January 30	Cantus firmus Rhythmic dictation in 2/4, 3/4 Stepwise melodies (major)	Chapter 1, lesson A
2 Thursday, February 7	3-chord progressions (I-V-I, I-IV-I)	Chapter 2, lesson A
Thursday, February 14	<b>Classes follow a Tuesday schedule (SS not dictation)</b>	
3 Thursday, February 21	Stepwise melodies (minor) 3-chord progressions (i-V-i, i-iv-i)	Chapter 1, lesson B Chapter 2, lesson B
4 Thursday, February 28	TPDT progressions in major keys Pre-dominant chords: IV, ii <sup>6</sup>	Chapter 2, lesson C
5 Thursday, March 7	<b>Midterm #1:</b> Chapter 1, lessons A-B; Chapter 2, lessons A-C	
6 Thursday, March 14	Melodies with tonic triad skips (major and minor) TPDT progressions in minor keys	Chapter 1, lesson C Chapter 2, lesson D

Pre-dominant chords: iv, ii<sup>o6</sup>

7	Thursday, March 21	Melodies with PT Dominant seventh chords	Chapter 1, lesson D Chapter 2, lesson E
	March 25—April 2	<b>Spring break – no classes</b>	
8	Thursday, April 4	Melodies with NT More practice with TPDT progressions	Chapter 1, lesson E
9	Thursday, April 11	Rhythmic dictation in cut time and 6/8 Expansions of tonic: I-I, I-IV-I (major and minor)	Chapter 2, lesson F
10	Thursday, April 18	<b>Midterm #2:</b> Chapter 1, lessons C-E; Chapter 2, lessons D-F	
11	Thursday, April 25	Melodies in cut time Expansions of tonic: I-I <sup>6</sup> (major and minor)	Chapter 1, lesson F Chapter 2, lesson G
12	Thursday, May 2	Melodies in 6/8 Pre-dominant chord: vi, VI (major and minor)	Chapter 1, lesson G Chapter 2, lesson H
13	Thursday, May 9	Bassline: 8-6-4	Chapter 1, lesson H Chapter 2, lesson I
14	Thursday, May 16	TBD: additional practice/final exam: Chapters 1 and 2, section I (entire)	
	May 17-24	Final exams	